

# CAROLYN BRANDY

## EDUCATION

- 1998-2011 Organized and led 6 tours in Afro-Cuban Drumming/Dance in Havana, Matanzas, Cienfuegos, Guantanamo, Camaguey, Santiago De Cuba, Baracoa Cuba with master drummers, singers, and dancers of Cuban Folkloric Music and Dance
- 1991 Holy Names College, Oakland, Ca., B.A. in Music and music education
- 1988-91 Completed three intensive workshops with drummers from the Conjunto Folklorico Nacional de Cuba and Danza Moderna in Tiajauna, Mexico.
- 1988-1999 Studied with master drummer Mario Jauregui, director of percussion at the Conjunto Folklorico Nacional de Cuba in Havana, Cuba.
- 1988-2004 Study with Regino Jimenez, Director of Percussion, Danza Moderna, Havana, Cuba
- 1989-90 Traditional drumming from Ghana with C.K. Ladzekpo at University of California, Berkeley.
- 1982-87 Drumset technique with Chuck Brown, Oakland, Ca.
- 1984-89 Brazilian drumming with Chalo Eduardo.
- 1975-81 Afro-Cuban drumming with Marcus Gordon.
- 1970-75 Drumming, marimba, and Mbira from Zimbabwe with Dumi Mariare, and Lara Chiora, Seattle, Washington.

## TEACHING EXPERIENCE

- 2010, 2012 Adjunct Professor at California Institute of Integral Studies, San Francisco
- 2012 Adjunct Professor at The Institute of Transpersonal Psychology, Palo Alto, Ca.
- 2011-2013 Take Drums To Heart, Community Service Program through WDI
- 2006-2012 Faculty Born To Drum International Drum Camp for Women
- 1980-2013 Private instruction, classes in Afro-Cuban percussion
- 2000-06 Chabot Elementary School Music Instructor
- 2004-06 Lafayette Jazz Camp
- 1999-09 Jazzschool, Berkeley Ca.
- 1996-99 California Arts Council grant recipient for work in SF County Jail
- 1996-09 Pacific Women's Circle Association , Vancouver B.C.
- 1981-09 Rhythmic Concepts Jazz Camp Faculty
- 1989-92 Cazadero Family Camp Faculty
- 1991-02 California Arts Council grant to teach percussion in San Quentin State Prison
- 1982-94 Berkeley Arts Magnet School Music instructor grades k-8.  
The percussion ensemble from the school performed regularly, including performances such as Berkeley Community Theatre program for Winnie Mandela, Shriner's Football Game, Great American Music Hall, Cinco de Mayo and Carnival parades in San Francisco
- 1983-86 California Arts Council grant recipient for work in the public schools.

## HONORS

- 2008 The Drum is A Woman Award, Ubaka Hill Museum and Archives
- 2009 Honoree, Purple Moon Dance Project, "In Honor of Our DreamSpeakers"
- 2010 Certificate Of Appreciation, Sistahs Steppin' In Pride

## PRODUCER

- 2006-2013 Creator of Women Drummers International non-profit
- 2006-2013 Co-producer of Born To Drum. Drum Camp for women

## **PERFORMANCE EXPERIENCE**

1981-2013 Creator, Director and Arranger for Sistah Boom, community percussion band  
2005-09 OJALÁ, Leader, women's percussion/vocal group  
1990-2008 Faye Carol Group, Jazz  
1997-05 RhythMix, world percussion trio, performed at Lincoln Center,  
Adventures in Music (AIM) program sponsored by SF Symphony,  
RhythMix played concerts in all of SF elementary schools, Played New Year's  
Eve Celebration in Union Square, plus many other performances.  
1995-99 Skin Talk Band, eight piece band featuring my original music  
1995-98 Oakland Jazz Choir  
1996-97 SF School concerts with Keith Terry & Crosspulse  
1993 Commissioned by Rockefeller Foundation & Redwood Cultural Work for  
composition and production of Skin Talk, Heartbeat of the Ancesters  
1993 American Conservatory Theatre's (ACT) production of Pecong  
1990 Commissioned by City Celebration to write, direct and perform in  
Skin Talk, Ancestral Ballet of Women, performed at the Palace of Fine Arts, SF.  
1987-93 Guest artist with the Oakland Youth Chorus  
1988-90 Escola Nova de Samba Performing Group, Brazilian  
1986-92 The Carolyn Brandy Band, Latin, jazz, funk  
1975-00 Co-founder of Alive! a jazz quintet with many national tours, three albums, one  
CD to its credit.

## **APPEARANCES:**

### **CLUBS INCLUDE:**

The Great American Music Hall, SF. Ca.	Blues Alley, Washington D.C.
Yoshies, Oakland, Ca.	The Pier, Raleigh, No. Carolina
Kimballs, SF. Ca.	Peabodies Cafe, Cleveland, Ohio
Berkeley Community Theatre, Berk. Ca.	Detroit Jazz Center
La Peña, Berkeley, Ca.	The Jazz Gallery, Milwaukee, Wi.
Keystone Korner, SF. Ca.	Stages, Chicago
Kuumbwa, Santa Cruz, Ca.	Orphans, Chicago
The Bottom Line, NYC	Fitzgerald's, Houston, Texas
Lushlife, NYC.	The Buffalo Grille, Austin, Texas
Jazzmania, NYC	Ernestine's, Seattle, Wa.
Folk City, NYC	Lulu White's, Boston, Mass.
Town Hall, NYC	Michael J's, Seattle, Wa.
Constitution Hall, Washington D.C.	The Bijou, Philadelphia
Lincoln Center, NYC	San Jose Repetory Theatre
Jazzschool, Berkeley, Ca.	Jazz Alley, Seattle, Wa.

### **COLLEGES AND UNIVERSITIES INCLUDE:**

Harvard University	University of Massachusettes
Mt. Holyoke College	Bard College
Columbia University	Brooklyn College
Stockton State	Kent State University
Antioch College	Ohio State University
Marshall University	Duke University
Virginia Commonwealth University	University of Illinois
Michigan State University	University of Wisconsin
Washington University	San Jose State University
Berklee School of Music	University of California, Berkeley
San Francisco State University	University of California, Santa Cruz

Mills College  
University of California, Hayward, East Bay

Holy Names College

**PRISONS INCLUDE:**

North Carolina State Prison for Women  
California Rehabilitation Center for Women  
Susanville Prison  
San Francisco County Jail

Colorado Women's Prison  
Santa Rita Rehabilitation  
San Quentin State Prison  
Juvenile Hall, San Leandro, Ca.

**FESTIVALS INCLUDE:**

2006-12 BORN TO DRUM Women's drum Camp  
2002-10 Seattle World Rhythm Festival, headliner, featured performer, and clinician.  
2006 Art and Soul Festival, Oakland, Ca. With Ojalá  
1996-00 Rhythmic Concepts, Jazz Camp Weekend  
1993 Redwood Cultural Work, Skin Talk drumming Festival  
1991 Aspen Jazz Festival  
1991 World Drum Festival, with Zakir Hussein, Eddie Marshall and Seijichi Tenaka  
1990 World Drum Festival, Commissioned Work, Skin Talk, Palace Fine Arts, S.F.Ca.  
1977-2006 Michigan Women's Music Festival  
1987 Oakland Youth Chorus, Tour of Jamaica, guest artist  
1987 West Coast Women's Music Festival  
1981-83 Kansas City Women's Jazz Festival  
1983 Jazz City International Jazz Festival, Edmonton, Canada  
1977-80 National Women's Music Festival, University of Illinois  
1980 Jazz Showcase Festival, Michigan State University

**SOME OF THE ARTISTS I HAVE PERFORMED WITH AS A FREELANCE ARTIST INCLUDE:**

Zakir Hussein	Faye Carol	Jackie Rago
Paquito D'Rivera	Eddie Marshall	Edwina Tyler
Aierto	Flora Purim	Nydia Mata
Wayne Wallace	Rhiannon	Michaelle Goerlitz
Susan Muscarella	John Santos	Elizabeth Sayre
Pete Escovedo	Ed Kelly	Susanna Arenas Pedroso
Luisah Teish	Jennifer Berrazan	
Babatunde Lea	Mel Martin	
Eddie Moore	Holly Near	
Martha Young	Mary Watkins	
Rebecca Franks	Bobi Cespedes	
Raz Kennedy	Mark Levine	
Keith Terry	Janet Koike	
Tina Blaine	Elouise Burrell	